JEFF BARRETT: PRESS

01 831 7688 : 83, Clerkenwell Road, London EC1

'THE HOUSE OF LOVE', the debut LP came out in May, hot on the heels of 'Christine'.
A sample of quotes from the reviews :-
'...really they are the next gods of guitar rock and Guy Chadwick has the haircut, heart and horns of its new messiah...' Len Brown, NME.
"this is the beauty that terrorises, this is the beauty that turns to stone. Timeless trancendence." Simon Reynolds, Melody Maker.
Even John Peel was moved to say, "this is one of those rare performances that I wished I could have taken home with me.", in a feature for The Observer.

July 30th became a date to remember - this was the week that 'Destroy the Heart' was released and the music press went crazy. Single of the Week in NME, Melody Maker ("They've done it again") and Record Mirror and in the the greatest show of recognition, front covers of NME and Melody Maker in the same week. (The only other band to achieve this in 1988 were U2). 'Destroy the Heart' was another number 1 in the independent chart.

By now, all the major record companies in Britain and America were clamouring over each other with cheque books at the ready to sign THE HOUSE OF LOVE. The band just went ahead on their first headline tour of Europe, receiving tremendous responses and ecstatic reviews then returned to the U.K. for a sell-out nationwide tour.

It's now the end of October, THE HOUSE OF LOVE have just signed a long-term, worldwide deal with Fontana, through Phonogram, yet the release of 'Shine On' still seems like it was just yesterday - but we all know that this is just the beginning of something great.

JEFF BARRETT: PRESS

01 831 7688 : 83, Clerkenwell Road, London EC1

THE HOUSE OF LOVE

Personnel:

Guy Chadwick ; Voice and guitar

Terry Bickers ; guitar

Chris Groothuizen ; bass

Pete Evans ; drums

THE HOUSE OF LOVE come from Camberwell, South London and were signed to Creation in early 1987. Shortly after, they released their debut single 'Shine On' which earned them critical acclaim in all media quarters.
"Shine On is a shiny momentous beast..." and " ...is something that achieves soaring noble flight...", said Danny Kelly giving the record 'Single of the Week' in the NME.

The name soon became one to drop causing a real 'buzz' on the capital's 'hip' gig circuit and when they released their second single 'Real Animal' the press were again up to praise it,
"...guitars which dash as though they were strung with the laces of Ben Johnson", (and we all know what his laces were strung with!).

April 1988 was when it all started to happen. After completing their first nationwide tour, THE HOUSE OF LOVE released 'Christine', the single which gave them their first independent number 1. Single of the Week from Andy Darling in Melody Maker, "'Christine' sounds like the finest pop music sounds in your head."
Ecstatic reviews all round and 'Christine' stayed in the top five for ages.