Tidbit Soup

House of Love leader **Guy Chadwick** performed alone with an *electric* guitar supporting **A House** in London in April, debuting two new songs "Audience With a Mind" and "Cruel." The singer songwriter was celebrating the completion of the band's third proper LP (along with two compilation albums), the first since the defection of revered second guitarist **Terry Bickers**, now in **Levitation.** From all accounts, the sessions went smoothly, in complete contrast to the string of scrapped recording and revolving producers/studios that still somehow failed to mar their second LP. Can't wait to hear the new work; in fact I agree with *Creem*'s Ara Corbett, who said in his recent review of Levitation's dissatisfying *Coterie* that the only House of

Love 45 so far without Bickers, the poignant "The Girl With The Loneliest Eyes," "shows little evidence that they miss Mr. Bickers, a man severely in need of a swift kick in the arse." For now I'd settle for hearing the b-side of the pre-LP single "Feel," a cover of the Beatles/George Harrison's *Revolver* psychedelic opus "It's All Too Much."