

Closeted together

RockShop's intrepid team will go to any lengths to get that exclusive interview as VICI McCARTHY proved when she met up-and-coming outfit HOUSE OF LOVE. Dare we say she was flushed with success afterwards!

LET'S DO IT in the loo!

Not any loo, Phonogram Records' ladies' loo, where several stars have rested on their way to stardom.

To put you in the picture and avoid insulting the incredible House of Love: Phonogram's hidden premises are agog with ventures today and the band's Guy Chadwick and I are dashing around trying to find a suitable location for an interview.

Thus, we sit with flower vases of German wine in hand, myself feeling incredibly humble in the presence of a band who had just landed a centrespread in Melody Maker.

It is, explains my friend, "quite magical".

House of Love's recent move from an Indie label has certainly put them in the spotlight. With the release of a "cracking" single, NEVER, and an expected sell-out tour, life's looking good.

So it is surprising that the one man they've insisted on bringing with them from old times is Alan, their manager who "released our first single just to stop our mates from playing it ten times a day and talking about it so much.

"It's quite good in a way," explained Guy.

"He wasn't knocked over by us, so we had to fight for everything that we got. It was good quality control."

"Somewhere he did quite like us, I suspect though, as he was quite into 'Shy Man'."

The only major factor that the move has changed is time.

"We did the first album in about five days," Guy Chadwick explains. "It was kind of, well not rubbish, but that's good enough.

"It is still definitely House of Love, nothing is going to change. We're still moving in the same direction ..... or several."

Redcar date

HOT ON the heels of a successful series of concerts in the Soviet Union, comes Uriah

TFM Hit 30