

THE HOUSE OF LOVE

The Girl With The Loneliest Eyes EP

PHONOGRAM

Another welcome glimpse into the private world of Guy Chadwick, where it is perpetually a rainy day in 1969. 'The Girl With The Overlong Title' is a mid-paced effort in which Chadwick almost perfects a Syd Barrett impression. Good as this is, the second track, 'Purple Killer Rose', is much better, with Guy coming over all Giant Sand, and things becoming rather