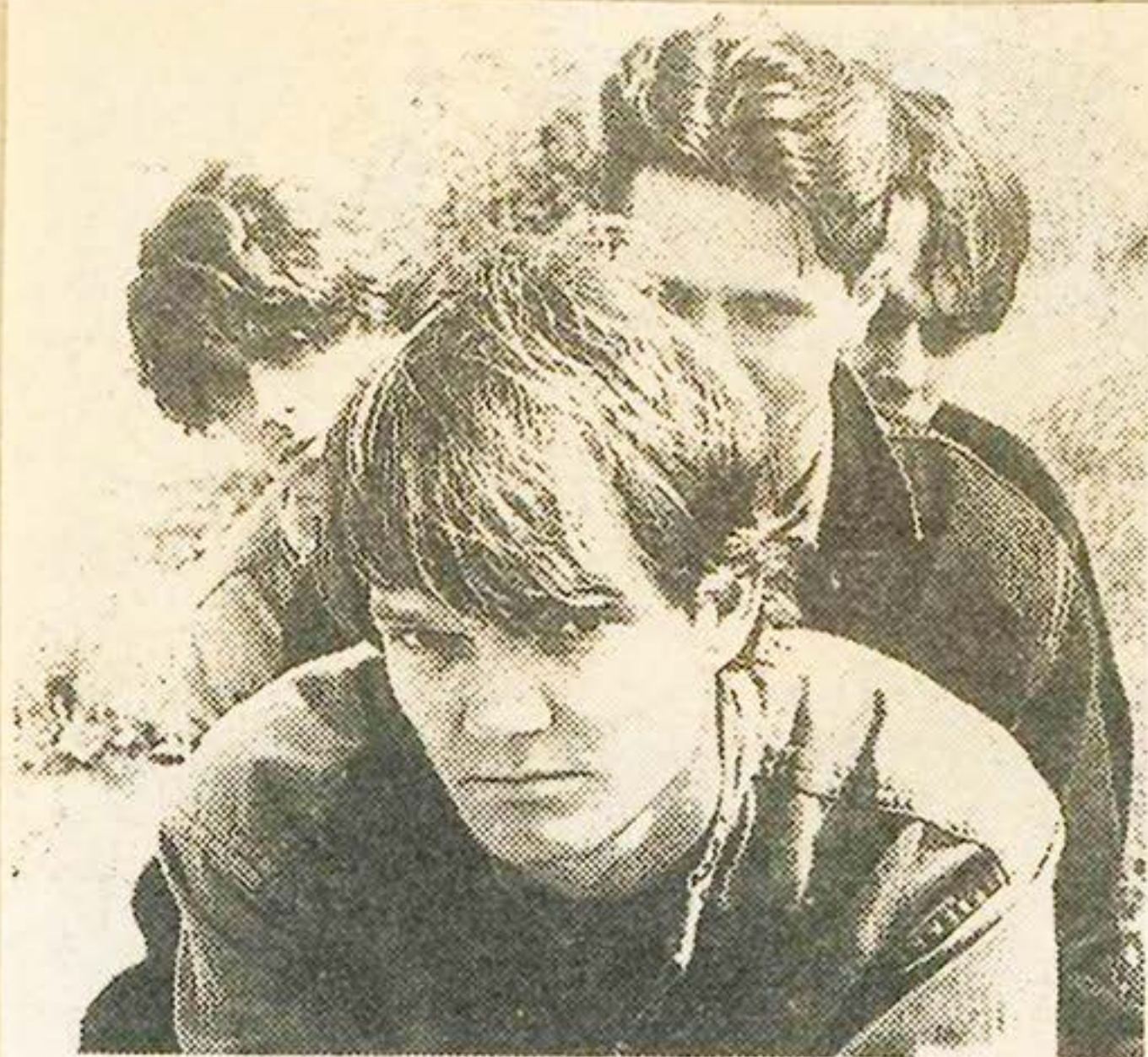


M'n 5/10/91

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New HOUSE OF LOVE single

THE HOUSE OF LOVE release their first recordings in over a year next month. The band previewed some of the new material at their series of three shows in one night earlier this month. There's a two track seven-inch and four track 12. Songs featured on the seven are "The Girl With The Loneliest Eyes" and "Purple Killer Rose". Both songs were produced by Warne Livesey. 12-inch and CD versions also include "Tea In The Sun" and a cover version of The Chills' "Pink Frost".

The band start recording a new LP at the end of this month. It's due for release next spring but there will be a couple of more EPs released before then. British dates look unlikely before the new year.

THE HOUSE OF LOVE

THE GIRL WITH THE LONELIEST EYES (Fontana) SINGLE of the Week Number Seven. I could barely generate enough interest to play the tape. But I'm sure glad I did. The title track is a fatigued, love-worn reverie turning on the simplest of chord-changes and vocal descents; unaccountably, House Of Love once again sound as lovely and newborn as the glory daze of "Christine" and "Love In A Car". "Purple Killer Rose" escalates to a Bickers-style torrent of forked lightning. On "Tea In The Sun", Chadwick's frail whisper nestles amidst a gentle cataract of radiances. And to cap it all, there's a tactful cover version of The Chills' "Pink Frost" (I always thought there was an aesthetic affinity between Martin Phillips and Guy Chadwick).

Inevitably, HOL's version can't quite capture the magic and terror of the original (it's about watching a friend die), but that would be a pretty tall order. But they do stay true to the skeletal minimalism of the Chills' version, a reduction of rock to barest essences as radical as The Fall or The Catburgers. Whaddya know? Chadwick shat and he got off the pop. An astonishing rejuvenation.



HOUSE OF LOVE

