




THE HOUSE OF LOVE The House of Love

 Ah pop, that many headed shiny beast. It's often mooted that there's nothing new under the sun anymore but **THE HOUSE OF LOVE** give that notion a lie. Their second album has already been hailed as the finest great rock chime of the decade. Superlatives aside, Guy Chadwick's crucial combo have worked for their accolades, and hedonists around the globe can now revel in the fruits of the melodic labours. Unusually, **THE HOUSE OF LOVE** have road tested this record and honed it to perfection. Influences as vital as **THE VELVETS** and **THE STONES** are now fully absorbed but the bands own dynamic is what captivates their legion of fans and they've had ample opportunity to see the House as they reached those parts other groups never reach, like Hartlepool, Slough and err, Nuneaton. After the dress rehearsal comes the record, called again **THE HOUSE OF LOVE**, produced with **TIM PALMER**, directed by Chadwick, sponsored by Fontana. Springtime has come. 