

any does not want him altered at all, please approve ✓

Liner notes. Here goes. **SAFE** was recorded with Daniel Millar and Gareth Jones, mid 1988 when everything started to happen for us. We were, and still are very proud of it, but everyone else was a bit negative, so it got shelved. From then on things started getting a bit serious (decision making etc.,) so the title ended up being quite cryptic.

Marble, Ray, Babyteen and **NO FIRE** were recorded at Abbey Road in June and July of 1989 and are tracks taken out of a ten song session that was meant to be our second album. At the time it seemed a disaster and put us on a total downer. In retrospect the plot had gone walkies. When we started to compile this album and listened to these songs we thought they were too good to bury so we re-did the vocals, reworked other aspects and remixed them.

D Song 89 and **Scratched Inside** are tracks taken from a session we recorded during November 1988 in a studio called the Chocolate Factory! Of the remaining tracks; **Phone, Cut The Fool Down** and **Love's 3 & 4** were recorded in February this year during that huge British tour we did and **Love's 2 & 3** and **Soft As Fire** were recorded at the end and the beginning of 1989 respectively.