

Venice Mag July 1990

THE HOUSE OF LOVE
The House of Love
(Fontana/PolyGram)

The name of this band and the title of their new c.d. *House Of Love* was inspired by an erotic novel with the same name written by the French author/poet Anais Nin. These guys better be good. I opened the little book that accompanies most c.d.'s expecting to see their lyrics and album credits. To my surprise six pictures of butterflies fill the whole book, with the exception of the back cover which consists of a list of song titles and in very small letters, right under where it reads, "printed in U.S.A." are the only credits on the album, "All songs written by Guy Chadwick". At this point I was expecting plenty. What I got was some very '90's music with very strong '60's influences (Doors, Velvet Underground). They even have one song dedicated to that time period "Beatles and the Stones". "... put in the V in Viet Nam/The Beatles and the Stones/made it good to be alone." Some of the other songs on this album also have poetic substance. Now I'd like to find out more about the artists behind the art.



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