

MAY 1990

REQUEST



THE HOUSE OF LOVE

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(FONTANA/POLYGRAM)

MS. X: I think they're still flavor-of-the-month in England, and it's obvious why. They've got it all: songs, guitars, looks . . . Sigh. Guy Chadwick, please bear my love child.

MR. Y: Well, they're not quite as great as everybody says they are, but British bands never are. This is really good, though, and I can see the buzz translating into sales, *if* they get the right sort of attention from their label. Unfortunately, I don't think PolyGram's broken an alternative-type act since Big Country, so it might be an uphill climb.