

Billboard  
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## **DOORS ON HOUSE OF LOVE**

The House Of Love single, "I Don't Know Why I Love You," now winding its way up the Modern Rock Tracks chart, may well be this British group's first U.S. chart showing, but the group, which records for PolyGram's Fontana subsidiary, released its debut album here on Relativity in 1988. Guy Chadwick, the group's main singer/songwriter, estimates it might have sold "maybe 50,000" copies over here, "which isn't very many," he

adds, "but it's a start."

As Chadwick explains, there's an intriguing tale behind his band's attempt to follow up its '88 album. After several unproductive recording sessions, the group decided to run through some "inspirational" material in the studio—songs, that is, that bandmembers didn't write but which they particularly enjoyed. Among the artists they covered were Lou Reed (whose "I Can't Stand It" has already been issued here by PolyGram as a B side) and the

Doors, whose track "The Spy" contains the lyrical snippet "I'm a spy/In the house of love."

"We didn't know how to go about covering it," says Chadwick. "So we just stuck the actual Doors song on the multitrack, and then our drummer drummed along to it, wearing headphones. He just did one take and it was really dodgy—it almost fell to pieces at times. But we just picked up the arrangement one by one. And interestingly enough, it wasn't until the bass went down—and the Doors never

had a bass player—that it all started making sense. It was really great fun. It taught us a lot about making records."

The bulk of the tracks, he adds, were recorded and used as part of a British EP containing the "I Don't Know Why I Love You" track.

"It did us a lot of good," says Chadwick. "We got a lot of confidence back with that. We finished what had been some disastrous sessions and started recording straightaway again."

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