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THE HOUSE OF LOVE
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(POLYGRAM)

Well-crafted, hypnotic, mellow. "Shine On" features a pulsing beat climaxing in a sing-along chorus. The finely-chiseled "The Beatles and The Stones" elicits comparisons to Britain's other thinking-man's guitar pop bands Aztec Camera, Echo & The Bunnymen, et. al. But The House, a bunch of British blokes, holds its own.