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H o u s e o f L o v e

s n u b / b b c s p e c i a l

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Documentary, to chart the development of the group. The film would be centred around the 1 week residency at London's I.C.A. and would incorporate interviews with the band members (both individually and as a group) shot in various locations.

The film would also include interviews with various other people who have played a significant part in the band's evolution and have something to offer in terms of perspective and understanding.

E.G.:

Alan Mojee: Owns Creation Records, who released the first H.O.L. material, now manages the band

John Peel: Radio One DJ and champion of independent music in general, and H.O.L. in particular

Peter Scammell: Video director

David Bates: Fontana/Phonogram: who signed them.

Plus other musicians: (esp those at the ICA that week), like Jesus & Mary Chain, Sugarcubes etc, plus some music journalists, and of course, the fans.

We would like to shoot H.O.L. in a recording/rehearsing situation and perhaps follow them to a press or radio interview. This would be intercut with clips from earlier videos and some older (rarer) live footage (including the SNUB shot Brighton gig of Dec '88) building up to a finale of two or three of the songs performed at the I.C.A.

We would film for 5 - 6 days total

24 track mobile recording of at least one night at the I.C.A.

3 days off-line edit

2 days on-line edit

40 minutes duration for the BBC      60minutes for Phonogram & retail

Production Schedule:

Shooting - June

Edit-June/July

Tx- TBC, but suggest July/August.

BUDGET: £25,000.

Peter Fowler, Brenda Kelly

SNUB

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