

● THE HOUSE OF LOVE.

Took over the front pages of the 'inkies' from Smithdom and became the last 'indie' band to be courted and signed by the majors. They'd been struggling to stir much response for a couple of years, but with the release of the superb 'Destroy The Heart' single, Guy Chadwick and his not too merry men took the dangerous step and signed on the dotted line. It remains to be seen whether they'll fare any better than ... oh, what were they called all those bands? See?



Record Mirror
24 Dec 1988