

New Creation signings Pacific, hailing from Brighton, play lush, gentle pop tunes à la Everything But The Girl. Although the sound was a little weak, and the songs aired tended to be rather similar, there is definite promise here.

The House Of Love took the stage to much applause, and also laughter, at the expense of Guy Chadwick's new haircut. "Ya look like a sprout!", shouted a fellow punter. Mr. Chadwick stands virtually motionless as he delivers those songs, just gazing right through the audience with that psychotic stare.

Opening with two new songs, "Celebrate Or Die" (later renamed "Never") and "Don't Know Why I Love You", they played an almost non-stop set, which included most of the favourites. "Road", "Shine On" and "The Hedonist" were tight, raw and powerful, whilst "Don't Turn Blue" and "Nothing To Me" were intimate and sensitive. One of the high spots, "Love In A Car", was tense and beautiful. "Destroy The Heart" brought the set to a thundering close, but they were back for "Plastic" and a stunning rendition of "Happy".



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together
boost has to be
Saul Davis on violin
(although it was too quiet!)
and acoustic guitar.

ing myself!" I replied.
The best gig I've seen to
date. See them!

L.S.

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Everything you read about the atmosphere at House Of Love gigs is true. It crackles. The House Of Love are something of a rarity in these days of test-tube, talentless idols: a band who actually sound better live than they do on record.

"Ah, revivalist crap, nothing new", the cynics cry. Yes, The House Of Love do draw on the past (but then who hasn't?), but remember, there has never been a song, by anyone, that shimmers as 'Christine' does. This band have tunes, guts and style, and transcend the rest with effortless brilliance. The finest in the country and certainly the best thing to happen to British music for a long time. An experience to treasure.



Don't worry,
Guy, it will
grow back.

L.S.

