

## **THE HOUSE OF LOVE** **University Of London** **Union**

The House Of Love are finally beginning to slip their shackles and sparkle. They may well justify the hype yet.

Put quite simply, the House Of Love are not the new Smiths, they've merely begun to rise at a time when British guitar groups, good ones that is, are thin on the ground.

"Chaos in the big scene" would seem to be the Love(d) ones motto, writ large across 'Christine'. Slightly muddled by the overblown PA it may be, but that actually *adds* to the song's bluster, increasing its depth. Guitarist Terry shuffles about a bit, nods at the drummer occasionally and creates havoc, frequently. It's a shame that the HOL are tagged with the damning indie label because what Terry produces just won't belong to that scene. Instead they're creating their own, climaxing in 'Destroy The Heart' and a rush through the Stooges' 'I Wanna Be Your Dog'.

The House Of Love is clearly far from completion, but it has its moments. **Tony Beard**